

Problems List 2010



Internal Publication
by
CIOFF® Festivals Commission

Problems List 2010 Festival report on the Groups			
Festival	Groups name	Country	Comments
Folklmoot USA	Kulubu Demegi	Turkey	This group was invited in November 2009, and acceptance was received on December 1st. The group canceled its participation on April 6, 2010 for <u>financial reasons</u> . At this point, it was impossible to secure a replacement group from Turkey, despite the efforts of CIOFF Turkey on our behalf. Here again, it was too late to arrange participation of another foreign group, thus again affecting the cultural diversity and geographic balance of our offerings. It should be noted that planning for participation of groups from other continents clearly requires more time, cost and effort than arranging, for example, for participation of European groups in Festivals within Europe.
Folkmoot USA	Lielupe	Latvia	It was agreed in advance, in writing, that the group would bring a minimum of three musicians and would use live music for at least 50% of its dances. The group arrived with two musicians, and they performed at only one or two of about eleven public and private performances in which the group participated. At all other times, the <u>group relied exclusively on recorded music</u> . In all other respects, the group was excellent in quality of performance and discipline.
	URAL	Russia	The group was accompanied by an "official delegation" of four individuals who did not participate in the group's performances. Members of the "delegation" claimed a great deal of special attention on the part of Festival staff and volunteers. They took a side-trip to New York during the Festival and required special arrangements for transportation for this and other excursions. Although they largely paid themselves for the extra cost of such transportation and for housing in separate quarters from the Festival, they did cause some extra cost to the Festival, and diverted attention from Festival operations. They seemed to consider their visit as a sort of vacation!

Folk moot USA	Shivam Nrutya Cultural Academy	India	The group was invited in September 2009. Formal acceptance was received in October. Beginning in December, all groups requiring visas for travel to the USA were urged <u>repeatedly</u> to initiate the visa process at the US Consulate as early as January, or as soon thereafter as practical. All needed assistance was offered on our part, including the intervention of North Carolina members of the US Senate, if needed. To the best of our knowledge <u>visa applications were never filed</u> , and the group cancelled its participation on April 30, 2010, citing prevailing difficulty with the award of non-immigrant US visas to Indian citizens, because of concern regarding illegal immigration. Our contention is that this problem could likely have been overcome, with our help, if applications had been filed early enough. <u>One cannot succeed without trying!</u> The cancellation occurred at a time when it was difficult or impossible to make arrangements for a replacement group from abroad, and the cancellation negatively affected the geographic balance of our offerings from around the world. This is the second year in succession that this happened with a prospective participant from India, and it will result in significant hesitancy on our part in extending invitations to groups to represent the culture of this important part of the world in future years.
SIVO, Odoorn Netherlands	Medo group Love and Peace	Egypt	This groups received the visa on Sunday 01 August at the Netherlands embassy in Cairo. Our festival starts on Wednesday 4 August. The group has applied for visa on 02 of June but the embassy refused to make an appointment before July 22. The period for getting tickets was too short and tickets were not available.
	Amamere Folk music	Ghana	This groups told us frequently to go for the visa application to the embassy, but after calling the embassy about the appointment we received the information that the groups had not been there. Several excuses were made by the leader but he did not speak the truth. At the end he told us to have arranged a tour to America and had not time and interest in visiting the festivals in Netherlands and Belgium where he was invited already on 3 December 2009. The leader is a shifty person and we have to warn the festivalorganisers for this behavior.
Festival folklorique intern. De Extremadura, Badajoz Spain	Horovel	Armenia	Cancelled their participation two weeks before the festival
	Flor de Café	Costa Rica	Our festival cancelled the participation of this group on 7 th June because of the lack of interest and information from the group
	Solnechnaya Raduga	Russia	The group's director had a wrong behaviour and bad cooperation during the festival.
Int. festival of folklore and traditional culture "Highlanders" Makhachkala, Rep of Daghestan/Russia			Seven groups from Europe and Asia refused to come to the festival from one month to two weeks before the beginning of the festival because of fear of terrorists. It is understandable reason and I do not name these groups

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Gorzow Wielkopolski, Poland	" Kamana Kala Kendra"	Nepal	One of our group from Gorzow Wielkopolski has invited the group from Nepal " Kamana Kala Kendra" for their festival in June. After great problems the group finally received the visas, arrived to Poland (but nobody knows when and where) and on the last day of festival the director of the group contacted with festival proposing arrival of 4 (four) people of the 18 who received the visas. Festival refused such a service what cause that director of the group many times molested the organizers by phone during the next month. Till now nobody knows what has happened with the group.
Int folklore festival Veliko Tarnovo, Bulgaria	Lions of Africa	Senegal	Not arrived due to problems with the visa
	Shevardeni	Georgia	The group was proposed to us by the NS CIOFF® Georgia through Levan Kasradze, but a month before the festival he cancelled iunexpectedly their participation; this shows one more time that there are NS which don't work appropriately and have huge problems with the mutual collaboration and cooperation.
	Rhydham	India	Cancelled the last moment and wanting money from the organizers – not reliable group
Mondial des cultures de Drummondville, Canada		BrasilBrasil Romania	Qui n'ont pas obtenu les subventions prévues
Europäisches Folklore festival Neustad in Holstein, Germany	KUD Jedinstvo	Split Croatia	One week before the festival start they canceled their participation
Encuentro int folklore „Ciudad de Zaragoza“ Eifolk, Spain	Lyavonikha	Belarus	El ballet folklórico Lyavonikha de Bielorrusia es un grupo indisciplinado y no recomendable para festivales
Rencontres de Folklore Int. Cultures du Monde, Fribourg, Switzerland	Rokva	Georgia	Annulation fin mai du groupe de Géorgie recommandé et suivi par la SN de Géorgie. Toutes les SN des groupes invités par le bais de notre propre réseau ont été informées au printemps 2010
Int. Taskopru Culture and Garlic festival, Kastamonu, Turkey	El Ahlem	Algeria	Not arrived in last minute

Festarte Leca da Palmeira, Portugal	Godollo Tancenyuttes	Hungary	(HU): Pocket money was not paid, has agreed in the exchange terms and conditions with the Hungarian CIOFF section (the Portuguese group participating in Summerfest will equally not receive pocket money too). This group ignored the requests transmitted by their guides to not play music in open-air, after midnight, in the lodging premises, but to do it inside the festival club. The group only attended this request when the festival president asked them, after two police patrol admoestations due to neighbours complaints; the group stated that were invited to a CIOFF festival and so they should be allowed to play during the night in open-air, disrespecting noise-related national rules and legislation, and insinuating that FESTARTE should not hold the CIOFF certificate.
	Folk Ensemble Lipa	Slovakia	This group at its arrival did not like the conditions of the sleeping rooms that were assigned to them. Instead of asking to solve the issues in their bedrooms, they demanded to inspect the other countries bedrooms, and then to exchange rooms with the Hungarian group who, supposedly, had better rooms (in the same building) and did not arrive at the festival at the current moment. This attitude was arrogant as if the group should have preferencial or special attention by part of the festival organisation (in relation with the other participant groups), supported with arguments like the following cited "Our group is made of lawyers and engineers.", "I am a university teacher.", "One of our member was an ambassador in Japan and has good connections in the International CIOFF". In the last night of festival, the bar roller shutters at the festival club were closed at 4 AM but the club room was left open so some Slovak participants could continue talking; about 4:30 AM, two members of the festival staff witnessed these Slovak members leaving the club room drinking from bottles that were stored inside the bar (including a bottle of licqour that was a gift from a Spanish participant to one of the bartenders and was distinguishly marked by the bartender and stored inside of a refrigerator); the staff members headed to the club room and saw that the bar roller shutters were forced and some slats were broken, and goods such as a 20-beer-pack, licqours bottles and chocolate bars were taken and consumed; although the damage is not significant, it should be noted that in 13 editions under this format, it is the first time the festival club is vandalised.
	Associacion Hunac-Cell	Mexico	This group was unable to keep within the given performance times, for shorter performances (12 and 15 minutes performances).

Festival	Groups name	Country	Comments
Int festival of folklore Zielona Gora Poland	Trandafir de la Moldova	Moldova	The ensemble did not arrive. They informed us 10 days before the festival start. The reason was financial problems. The ensemble did not pick up their visas at the consulate.
Yocona int folk festival, Oxford, USA	"Nshiminkulu"; "Kpou Ambitri"; and "Mdubje shimikulu";	Kinshasa, Democratic Republic of Congo,	All invited through CIOFF (Jacques Matuetue of DRC), none of them could get visas. About 8 invited dancers from Reitoku Kai could not get airfare. Another CIOFF group from Cadiz, Spain cancelled, could not get airfare. NOTE ON CTC: All 3 international groups paid their own way to the nearest international airport in Memphis, TN. Yocona Festival met CIOFF Guidelines by providing all transportation (rental vans), food (four meals a day, many in restaurants), guides (including a Japanese speaking American guide for Tenko) and housing (air conditioned cabins with access to a lake) for the duration of our festival. We have not paid the per diem or "pocket money" to Tenko Japanese Drum Band, who did not participate in two of their contracted events. We spent unbudgeted money and time on Tenko for special breakfasts, birthday cakes and gifts, packing materials for drums, etc. to meet their demands. Their guide says they were "hoarding" foods purchased for breakfasts and snacks in their cabins. These unanticipated expenditures we made to accommodate Tenko far exceeded the value of the per diem. We paid a \$5 per diem to each member of all other international groups, and to Cripple Creek Cloggers of Tennessee. Each group member of all international and out of state groups also were given free t-shirts from our festival and also the Sunflower River Blues Festival in Clarksdale.
2010 Yi-Lan international Children's folklore & folkgame festival, Chinese Taipei	Son Melao	Cuba	cancel its participation in 2010 Yilan International Children's Folklore & Folkgame Festival due to its incapacity in getting transit visa to France.
	Shalom Israel and Hora Jerusalem	Israel	Recommended by CIOFF- Israel cancel their participation in 2010 Yilan International Children's Folklore & Folkgame Festival due to the high airfare, which they can not afford.
	Kawé Kayé	Mali Republic	Recommended by Mr. Jean Roche, CIOFF Honorary Member, is unable to attend the festival as planned due to the fact that its government does not allow the group to leave the group under the consideration of the diplomatic relation with China
	Children of Mother Earth	Philippines	Recommended by CIOFF- Philippines cancels its attendance in 2010 Yilan International Children's Folklore & Folkgame Festival due to the insufficient time to apply for visa to Taiwan
	Raranga Dance Academy	Sri Lanka	Cancels its participation in 2010 Yilan International Children's Folklore & Folkgame Festival due to the rise of the airfare, which it cannot afford.

The above mentioned comments are the comments written on the Festivals report on the groups, written by the Festival director

List with remarks 2010 of the Groups on the Festival			
Festival	Groups name	Country	Comments
Folkart 2010, Maribor Slovenia	Pamana Ng Luzviminda	Canada	Our guides organized a trip to Pohorje. Our group really enjoyed themselves. Our group had to pay for our own supper before our Velka performance. The scheduled supper was after the performance appr. 9.30 pm. We would have preferred if our guides to be easily accessible at all times
SIVO festival, Odoorn	Lilybetano	Italy	Me ago a lot of pleasure to answer to this questionnaire. I don't know how come there the pocket money has not been given. They have given us 450 european but we in change am exhibited in the city of Emmen one day before the beginning of the festival there. The only excursion that we have done we have paid her us. Not there and is union among the groups, we have ever eaten together. They brought us in the area of the exhibitions at 18.00 o'clock we had been serving he shows for 30 minutes to a hour, then after being changes us at 22.00 o'clock he returned in the families, that were found in a small village where a local publica didn't even exist whether to be able him to gather. We have never spent an evening together with the other groups, If the festivals are organized for favoring the union among the people that of Sivo is not a festival of the folklore.
Ponto do Mouro e Alvarinho, Moncao Portugal	Poloniny	Poland	This festival is show festival but not exactly folk festival
	African Tumbas	Kenya	The festival should create more space for exchange programmes among groups. This is the best festival I know.
Eurofolk Zamosc, Poland	Dabka Shfa'mer	Israel	The organizers behave in extremely kind way, we pure enjoyed showing our performances to Zamosc audience. The guides helped us very much, were close day and night.
	Elenco	Paraguay	Excelente organizacion, excelentes servicios a los artistas, excelentes guids, excelente ambiente general
	Svetsi Sava	Serbia	Very well organized festival, hard working guides, slexible program allowed us to admire local cultural heritage.
	Koco Racin	FYRo Macedonia	It was a great presentation of many cultures from all over the world on the very high level.
Hangzhou Int. Folklore festival and the west Lake Int. Carnival 2010, Hangzhou city P.R. China	MESK Kyparissia	Greece	The Greek delegation had the opportunity to experience different aspects of life and culture. As we say, travel broadens the mind. We will return to our country wiser and more than excited about your warm hospitality.
Xix Int. Bagpipe festival, Czech Republic	Tine Rozanc	Slovenia	Our only remarque is that when our part of program was announced, that incorrect data were used in spite of our previous and in time sent informations about author of music arrangement, dance choreography and description of dance. The mistake was, that the used text of announcement belongs to the year 2006.
Raices del Mundo en Mexico, Mexico city	Dabriowiacy	Poland	Bad communication & cooperation with festivals director. Problems with not enough food, accommodation, bad sanitary system, lack of water or electricity in rooms. Lack of professional background for festival, very limited and not adequate transport during the festival
XV Festival Zacatecas del folklore int. 2010 Zacatecas, Mexico	Dabriowiacy	Poland	Very big and well organised festival. Good communication and cooperation with festivals organisers. Beautiful concerts and enough time to res. Friendly atmosphere and professional background. Great support of CIOFF® Mexico.

Festival dus Sus, Tarascon Sur Ariege, France	France Marolt	Slovenia	Our guide could not speak english, he did not understand english, he was distant, when we needed him, he was not around, he did not share informations with us regarding organisation and performances. When we were sleeping in Limoux in school there was not enough toilet paper on the toilets. Every day we have to remind local organiser to bring toilet paper. For 10 toilets there was only one toilet brush. There was nobody who would clean the toilets (those 10 toilets were used by us and a group from Moldavia) The organisers did not told us that there are no pillows in the school where we slept. Twice we haven't get the opportunity to have an appropriate rehearsal with dancers and musicians. On few performances there was bad sound system, bad conditions for our dancers- bad dressing room, Once there were cables on the stage, because of that the stage was not safe. There were some delays with starts of performances because of festivals organisation.
SIVO festival, Odoorn netherlands	Tartu University's Folk art ensemble	Estonia	This was definitely the best festival we have ever been to. The organisers of the festival had done excellent work and our guides Ivanka and Rolinde were very friendly and helpful. We haven't got enough good words to describe the families we were living with – they were just superb. We felt like we were a part of their families. Besides that we really liked the Netherlands – it was so clean and beautiful everywhere. We are very happy and grateful that we got the opportunity to participate in this festival.
Billingham Int Folklore festival United Kingdom	Fang Shian Dance theatre	Chinese Taipei	Thanks for all the volunteers hard working and their passion. We appreciate all the things that CIOFF® .
Pareg Laivelis, Ktajpeda, Lithuania	Magurzanie	Poland	1. Mexico, Netherlands, Serbia, Poland and Lithuania from where was more than 20 "regular" folklore groups or singing groups. 2. Very interesting was organized the symposium during which each group presented and characterized their own costumes. Cioff should however refund partly the costs of transport or at least give the pocket-money.
Miedzynarodowy Festiwal Folkloru, Strzegom, Poland	Bogrpilo	Hungary	Our guide wasn't a suitable person, because she was drunken several times that's why sometimes we hadn't enough information.
Vasilizia folklore festival , Larnaca Cyprus	Schlitzländer Trachtengruppe	Germany	Enough free time
Envie d'Ailleurs, Bray- Dunes, France	Sumhoter	Turkey	Everything was perfectly organized which made our stay very enjoyable. We will never forget the friendship and lovely place that we have visited. It was a great pleasure and honour for our group, which displays the Turkish folkdances with authentic music and costumes. To perform in Bra-Dunes. We want to thank for that.

Rencontres de folklore internationales de Fribourg, Switzerland	Reel & Macadam	Canada	De façon générale nous avons vécu une très belle expérience : un accueil extrêmement chaleureux, nourriture exceptionnel (sauf petit déjeuner), une belle atmosphère, hébergement simple mais adéquat avec beaucoup d'espace, etc... Nous n'hésiterons pas à recommander ce festival à un autre groupe. Quelques points négatifs : - Non-respect de la fiche technique, malgré que nous nous étions assuré que le festival comprenait bien nos spécificités et que nous avions offert des alternatives. Nous aurions fait une préparation fort différente si le festival n'avait pas accepté nos demandes à l'avance. - Journée « de congé » avec visite touristique ou on exige que le groupe porte le costume, pour nous c'est inacceptable. - Dernière journée du festival, le groupe doit quitter lieu d'hébergement à 7h30 en costume pour le spectacle du soir qui est à 21h30... avec une série d'activités : messe, repas dans des familles, parade, etc... Je ne crois pas qu'il soit acceptable de demander aux artistes de passer 14h en costume (dont les 3 repas) et de performer sur scène par la suite... - Les petits déjeuners un peu minimalistes - La messe !!! Long, très tôt le matin, en contradiction total avec l'esprit du festival, homélie évangélique, pas du tout en conformité avec les valeurs du CIOFF® ...
Summerfest intern folklore festival, Szazhalombatta, Hungary	PDFCreator	Portugal	Item 12 is penalised because of the stage at Hedri. Stage at Szazhalombatta was excellent and Tokol Raskev was very good. Item 13 is penalised because we just had 3 showers for 32 people, so we need to wake up at 6 AM in order to fulfil the festival schedule.
Rencontres de folklore int de Fribourg, Switzerland	Bourrée Gannatoise	France	Problème des douches communes
	Aourindé	Nigeria	Fleurs devant scène cache les artistes
	Isic	Mexico	Es necesario que las fichas técnicas enviadas via email se confirmen. Constates errors en las sonorizaciones.
	Danz y musica	Bolivia	El excelente nivel artístico de los invitados, localidad humana de los y las guías. La calidad organizatuo nos promotion concer y paseat lugaves y cuidades alvedidor de Freibour y dor a concor trabajo maestro.
Festival de Montoire, France	Musica y Danzas	Lima Peru	Nuestro eterno agradecimiento al señor Jean Francois Proux. Fue una experiencia inoludtable, que siempre quedana en nuestros corazons.

Note:

The above mentioned comments are the comments written on the Festivals report of the groups, written by the groups director.

Annual reports 2009 received from Jerzy Chmiel	
Country	Comments on point 13.1 / 13.2 / 14
Albania	13.1 a. vijon te jete problem pajisja e grupeve e e ansambleve me viza vecanerisht ne vendet perendimore, kerkon kohe te gjate dhe kosto e larte per vize b. kerkesa te rralla nga seksionet kombetare CIOFF te vendeve te Evropes perendimore per grupe e ansamble nga Shqiperia ne festivale
Argentina	13.1 <u>FINANCIEROS</u> –para solventar los costos de alojamientos, comidas, infraestructura, etc. <u>FINANCIAL</u> - support to pay the costs of lodgings, foods, infrastructure, etc. 13.2 <u>FINANCIEROS</u> –para solventar los costos de pasajes Invitaciones a grupos argentinos <u>sin intervención de la Sección Nacional</u> Invitaciones a grupos argentinos <u>que no pertenecen a la Sección Nacional</u> <u>FINANCIAL</u> - to pay the costs of trips Invitations to groups <u>without the intervention of the National Section.</u> Invitations to Argentinean groups that <u>do not belong to the National Section</u>
Armenia	13.2 traffic prohibition VISA problems Disproportionate travel expenses
Bosnia Herzegovina	13.2 - The main problem is competence of UHAKUD u BiH in recommendation of groups for festivals: We have annual National review of folklore groups, with "Round table" with the best folklore experts, evidences about all groups and their programs. We are competent to recommend group for any festival. But, we can not help to that group to assure financial support for travel costs. Groups accept Invitation and prepare program although they have not enough money for travel costs, and are trying to collect money to the last moment. Sometimes groups cancel the Festival at the last moment because of that. We can not be responsible for those situations. -The other problem is fact that just a few festivals demand groups across NS CIOFF. 14. Problem of the State status and law are the some as we reported last year: there are actual political conferences for exchanging the State Constitution, and all institutions in BH are confused, waiting the new solution.... Problem with law, for example, is that we can not record association which can organize international folklore festivals in BH, as main activity. The some problem have some sport organizations. That is the only problem because of which we can not record NS CIO status of full member CIOFF. The word "international" can not be used in the by-laws of any association in BH. International programs, as folklore festivals, sport competitions, conferences etc can organize just institutions. But they don't want it. There are some other problems about different law in different parts of BH, which makes problems to us in organizing manifestations or programs for groups from different parts of the State.
Canada	14 Law in Cultural Heritage has been deposit by the government. of Quebec
China	13.1 The folklore festivals we organize are mainly the exchange of folklore, therefore it is not easy to confirm the dates and sponsorship at least six months in advance. Even after they are confirmed, unexpected situations may happen, therefore it is difficult for us the send out the confirmed Invitations much earlier, so the foreign groups could have enough time for the preparation of the tour. 13.2 Some International Festivals send us their Invitation one or two months be for the Festival, therefore it is rather difficult for us to select a suitable groups to participate in the festivals. We should give the Groups enough time to obtain sponsorship, especially for the countries far from China. We hope to receive the Invitations earlier
Chinese Taipei	13.2 We find that not all the festivals give the pocket money to the participating groups, some CIOFF festivals included and we would like to know whether there is any specific rule in CIOFF about the distribution of the pocket money so that we can explain well to the groups we send abroad why some festivals give pocket money and some don't.

Croatia	<p>13.1 a. How to sell a group for festival: COIFF Guideline or by manager for money? b. Thematic identity of the festival, yes or no?</p> <p>13.2 The relationship between the national sections-group-festivals and questions:</p> <ul style="list-style-type: none"> ◆ what is the relationship between the national sections and national groups ? ◆ what is the relationship between the national sections festivals? ◆ What is the role of NS in the selection of groups for festivals? ◆ What is the role of NS in the selection of national groups for festivals outside of the country?
Colombia	<p>13.1 Little response from the national sections of Latin America, to the invitations. This requires in many cases to invite groups that are not of the National Section.</p> <p>13.2 The National Section of Colombia requires that invitation to Europe, Asia and Africa, are performed for an 8-month prior to process visas and financing</p>
Costa Rica	<p>13.1 The direct invitation of the groups without respecting the affiliated groups of the National Section, and the fact that every invitation must be remitted through each one of the CIOFF Nationals Sections</p> <p>13.2 It is Important that the invitations to CIOFF festivals must have the approval of each National Section.</p>
Estonia	<p>13.2 some of the invitations came too late</p> <p>-in the year 2009 two festivals were dropped and one festival declined the participating of one Estonian group after the confirmation</p>
Germany	<p>13.1 Assumption of costs for hospitalization of foreign folklore dancers</p> <p>Group "Nairobi National Dance Ensemble" from Kenya did not arrive and did not brief on, bus was waiting at the airport in Berlin for nothing</p> <p>Group of Creative Cultural Academy from Delhi/India was invited, but was barely responsive to organizational inquiries, group was uninvited three weeks before begin</p> <p>Cancellations by reason of swine influenza/worldwide economic crisis</p> <p>ascending difficulties to get Visa from German authorities/often demand bail</p> <p>Caution: group "Shilpagya" from India canceled short because they missed to apply for Visa</p> <p>Group "Arbana" from Albania canceled two days before begin</p> <p>14. Take out a German health insurance for foreign groups</p> <p>close binding contracts with foreign groups (jurisdiction: German)</p> <p>very harmonious festival</p>
Hungary	<p>13.1 - difficulties, uncertainties and insecurities of festival existence due to constant restructuring of cultural institutions and organizational structures, as well as the system of financing.</p> <p>13.2 - difficulties in maintaining communication with foreign festival directors and other CIOFF NS</p>
Georgia	<p>13.1 In last year our NS and Municipality St. Poti had a big financial problems in connection with our international Folk Festival. As a result, we couldn't held the Festival.</p>
India	<p>13.1 Visa problem</p> <p>13.2 I request to All international festival that before inviting any INDIAN GROUP to your festival Please ask for "CIOFF® INDIA SECTION RECOMODATION LETTER" from the group. This will help the Festival to have High Level Group from INDIA.</p> <p>Some Group writes to Festival Organizer and give wrong info that They are member of CIOFF® INDIA section in order to Get invitation directly. We Humble request festival organizer to Ask CIOFF® INDIA SECTION weather the Apply group is Member of Our Section or Not.</p> <p>I request all National Section that please support CIOFF® INDIA SECTION.</p>
Indonesia	<p>13.1 Many groups cancel in last minute</p> <p>13.2 Language</p> <p>Food</p>
Israel	<p>13.1 The need for adequate public support and contributions.</p> <p>The need to extend "Public Relations" efforts to expose to the public, the beauty and the richness of traditional cultures, to attract young audiences.</p> <p>The need to deal with the tendency of folklore groups to be "more modern" for higher rating, and because of the pressure of their young dancers and choreographers.</p> <p>13.2 The decline of the number of invitations to festivals to Israeli groups</p>
Lithuania	<p>13.1 To get in time information about folklore groups from foreign countries.</p> <p>Financial problems.</p>
FYRo Macedonia	<p>13.1 Some folklore ensembles which are expecting to participate, they don't come without explanation.</p>

Netherlands	<p>12 We use a page in the periodical publication from IOV .the Netherlands</p> <p>13.1 No specific problems in 2009.</p> <p>13.2 No relevancy for the moment.</p> <p>14 We asked our members kindly and persuasive to inform our honorable secretary Mr. W de Croon about the participation to foreign festivals they were able to visit as a result of our CIOFF information – mediation.</p>
New Zealand	<p>13. 1 A New Zealand Festival must be organized as separate Festivals in at least three regions to make it attractive enough for CIOFF groups from the CIOFF Sectors to attend.</p> <p>2. Finance remains a major concern.</p> <p>3. Cooperation with Government and Local City Authorities essential and the three Festival locations, Hamilton, Wellington and Christchurch (the three major cities) are spread throughout both islands. Auckland International Airport is the point of entry and Hamilton is 2 hours by road (120 kms) from Auckland. From Hamilton to Wellington is 8 hours by road (500 kms). Christchurch is in the South Island and from Wellington is about 10 hours travel time by road and ferry (440 kms). Christchurch International Airport is the point of departure from New Zealand.</p> <p>14 Costs for NZ groups to travel to CIOFF Festivals is a major factor and is always difficult for groups to manage. Government is supportive of CIOFF NZ and groups but gives no financial support. Business support is difficult and with the Rugby World Cup in New Zealand in 2011 as sponsorship monies have been put into the World Cup here in New Zealand..</p>
Paraguay	<p>13.1 Economic</p> <p>13.2 Economic</p>
Venezuela	<p>13.1 THE SPACES OF THE COUNTRIES THAT ASISTERON WERE NOT COVERED BY THE COUNTRIES AND LOCAL GROUPS. –</p> <p>THE FESTIVAL OF STATE SUCRE FOR POLITICAL AND ECONOMIC REASONS PODIA NOT TO REALISE THE FESTIVAL OF CULTURAL DIVERSITY MARIGITAR, RESOLVIO BE NG REALISED THE EVENT IN STATE CARABOBO. –</p> <p>GENERAL OBSERVATION ⌘</p> <p>PARTICIPATION</p> <ul style="list-style-type: none"> • This sections national has been committed to receive groups non CIOFF because in some cases we have had silence and lack of interest of sections CIOFF of Latin America before our requests. • The national section Venezuela receives little cultural supply of sections CIOFF of Latin America and the Caribbean. <p>⌘ VISA</p> <p>The national section Venezuela is in charge to transact visas of courtesy to the groups require that it to enter Venezuela during their festivales but we were with the obstacle that the European countries do not give to the groups of Africa transit visas, in its way towards Latin America which makes the presence impossible of these in our festivales. –</p> <p>13.2 WAS TOMUCH WE CANNOT PUBLISH PROMOTIANAL MATERIAL</p>
Ukraine	<p>13.1 the problem in getting visa for Ukrainian groups;</p> <p>-directors of foreign festivals invite Ukrainian groups without the knowledge of Ukrainian Section CIOFF</p>
USA	<p>13.1 Finances and reduced budgets</p> <p>Visas – P3 for performing groups</p> <p>Group who accept invitations and shortly before the festival, cancel their participation. Often due to financial or visa problems.</p> <p>Decrease in attendance – competition for entertainment dollars, increased choices available and time audiences have available.</p> <p>Group members depart before fulfilling their commitment</p>

The above mentioned comments are the comments written on the Annual report 2009, written by the National Section.